

Olga Krykun

Portfolio 2020—2022

Olga Krykun (1994, Odesa, Ukraine) received her bachelor's degree from the Academy of Arts, Architecture and Design in Prague (Studio of Supermedia) and pursued her master's degree in the Studio of Painting, which she received in 2021. Her thesis was nominated for the StartPoint Prize. During her studies she completed international internships at T.E.I. in Athens, The Department of Photography and Audiovisual Arts, Konstfack – University of Arts, Crafts and Design in Stockholm and National Taiwan University of Arts. In 2022 she became a holder of Jindřich Chalupecký Award. Olga Krykun uses diverse types of media in her art work, including mainly video, objects and painting, which she subsequently assembles to create complex installations. By combining elements of fictional narratives with references to real cultural and socially relevant symbols, she invents a self-contradicting mythology of our day-and-age. Her practice is strongly rooted in intuition, emotion and personal experience, the elements of which are approached with a distinct visual style and specific aesthetic, making her works reminiscent of surreal visions or a kind of dreamlike trance, resulting in a highly suggestive viewer experience.

insta @Ok.rykun
email krykun13@gmail.com
www olgakrykun.com



EDUCATION

- 2018 – 2021
Academy of Arts, Architecture and Design in Prague,
Painting studio, Supermedia studio.
- 2019 National Taiwan University of Arts, MFA Fine
Arts Department
- 2019 Konstfack, MFA Fine Arts Department
- 2018 The Film and TV School of the Academy of
Performing Arts in Prague, Temporary Arts.
- 2016 – 2018
Academy of Arts, Architecture and Design in Prague,
Supermedia studio
- 2016 The Department of Photography and Audiovisual Arts,
T.E.I. of Athens
- 2014 – 2016
Fakulta Designu a Umění Ladislava Sutnara v Plzni, ateliér
Intermédiá

SOLO AND DUO PROJECTS

- 2022 Can you still remember this day?, Wanda gallery,
Warsaw, Poland
- 2022 Forget-me-nots, Skala gallery, Poznan, Poland
- 2022 Kamenná křídla, Opero, Prague, Czech Republic
- 2021 The Garden of my hopes, online
- 2020 Four Trap Doors, Šachta, Prague, Czech Republic
- 2019 Dont Panic!, Galerie UM, Prague, Czech Republic
- 2019 EnjoyeTV, Gallery Konstfack, Stockholm, Sweden
- 2018 Gylptodon Expert Interview, City Surfer Office gallery,
Prague, Czech Republic
- 2018 Basic Instinct Special Cheese, Dům pánu z Kunštátu,
Brno, Czech Republic
- 2018 Basic Instinct Special Cheeeese, with Adrian Altman,
Kreslirna, Prague, Czech Republic
- 2018 Basic Instinct Special Feat, with Adrian Altman, Pragovka,
Prague, Czech Republic
- 2018 BAD FACE DAY, Sklad M1, Prague, Czech Republic
- 2017 720/027, NoD, Prague, Czech Republic
- 2017 I've painted the gate red, now I think red was the wrong
colour with Adrian Altman and Jakub Hajek, korpus.,
Prague, Czech Republic
- 2017 Freesome, Berlinskej model, Prague, Czech Republic

GROUP

- 2022 Cena Jindřicha Chaluppeckého 2022: Vše pevné se
spojuje ve vzduchu, Veletržní palác, Národní galerie
Praha, Czech Republic
- 2022 New Perspectives, Young Talents in Czech Art,
Czech Center Seoul, South Korea
- 2022 Topografické Lekce, GVU Nachod, Nachod,
Czech Republic
- 2022 Blasts Cries Laughter, Pragovka, Prague,
Czech Republic
- 2021 Reality do you need me?, Four days, Prague,
Czech Republic
- 2021 Beauty Bomb, ISSMAG, Moscow, Russia
- 2021 Apostasia: Rituals of Letting Go, Garage Gallery,
Prague, Czech Republic
- 2021 This Mess We're In, Svetova 1, Prague, Czech Republic
- 2021 NO ONE SURVIVES THESE EDGES, Galerie Favu,
Brno, Czech Republic
- 2021 BLACK BEEMER > WHITE BOOMER, GAMPA,
Pardubice, Czech Republic

- 2021 Vyšart, Vyšehrad, Prague, Czech Republic
- 2021 Body Movement as a Space-Time (Dis)continuity,
GAMU, Prague, Czech Republic
- 2020 DWELLING, Šopa gallery, Košice, Slovakia
- 2020 Soloshow: CHAPTER 2, soloshow.online
- 2019 Zhan yi, Yo-Chang Art Museum, New Taipei city, Taiwan
- 2019 The Martyr's Tale, Sinkhole project, Pankow cemetery,
Berlin, Germany.
- 2019 NEVŠECHNO/NOTEVERYTHING, Des Fours Palace,
Prague, Czech Republic.
- 2019 Videokemp, Convent of Saint Agnes, National Gallery,
Prague, Czech Republic.
- 2019 The Shadow of Dream* cast upon Giardini della Biennale,
Ukrainian pavilion, Venice, Italy.
- 2019 a river, a tool, an instep like a half-open book,
Konsthall C, Stockholm, Sweden
- 2019 Comunita pasta fresca, Kulturní a řemeslný prostor
Znak, Prague, Czech Republic
- 2018 'TB 2 RL'+DEDE, Berlin, Germany
- 2018 Come dine with Adrian Altman, TV Prima, Berlinskej
model, Czech Republic
- 2018 'Quiet Chamber, Noisy Heart' Holešovická šachta,
Prague, Czech Republic

- 2018 KURS, Atelierhaus Klingental, Raum 103, Basel,
Switzerland
- 2018 Fake Me - Break the Simulation - Be Awesome,
galerie amu, Prague, Czech Republic
- 2018 Temporary Arts TV, Bistro 8, Prague, Czech Republic
- 2018 International Virtual Exhibition Unleashing
Screensaver, online
- 2018 Supernova, Gallery NTK, Prague, Czech Republic
- 2016 Supermedia, Museum of Photography and Modern
Visual Media, Jindrichuv Hradec
- 2016 Nevim, jak tohle dopadne, Galerie Sam83,
Ceska Briza, Czech Republic
- 2016 AiC Stefle, Galerie bratri Spillaru, Domazlice,
Czech Republic
- 2016 Young Art, STUDENT FEST Atelier Grid, Prague,
Czech Republic
- 2015 Don't. Just... don't. 'PapiRNA, Pilsen, Czech Republic
- 2014 Intermedia OPEN STUDIO, galerie Ve stredu,
Pilsen, Czech Republic
- 2013 Happening 'Boobs'NoD, Prague, Czech Republic

AWARDS

- 2022 Cena Jindřicha Chaluppeckého, laureátka
- 2022 StartPoint Prize, nominace

SCREENINGS A PERFORMANCES

- 2021 Springs.video, It is my country even though I do not
belong here, online
- 2021 Walk with me, Divadlo Alfred ve Dvore, Prague,
Czech Republic, online.
- 2020 SlowTV at Divadlo X10, Prague, Czech Republic, online.
- 2017 Fx00136302, performance with Max Lysacek, Hala 17,
Holesovicka trznice, Prague, Czech Republic

REZIDENCE

- 2022 SKALA gallery, Visegrad audiovisual residency,
Poznan, Poland
- 2015 AiC Stefle | Artists in Cottage, Czech Republic

In the series PomnĚnky/Forget-me-nots, Olga Krykun focuses on the events of recent months: observing and experiencing the war in Ukraine from the perspective of smartphones and social media feeds, which have become an archive of wartime atrocities. For many people, it is the first source of information about military operations, organized aid, experiences and accounts of the victims of the armed invasion of Russia, or the culture and history of Ukraine. Their brutal images of dead bodies and devastated cities and buildings are intertwined with appeals for help and the voices of realpolitik. In a series of new pictures, that among others depict flowers, Olga Krykun shows the feelings, tensions, internal conflicts and desires that arise in the process of digesting this content. These are both sunflowers – symbols of Ukraine, the artist's motherland, and the title forget-me-nots, which speak of the need to remember the events of the war.



Summer forget-me-nots/ ЛІТНІ НЕЗАБУДКИ / Letní poměny
Violet triptych

object, mixed technique
paintings: 55x150, 55x150, 55x150 cm
2022



Summer forget-me-nots/ ЛІТНІ НЕЗАБУДКИ / Letní poměňky
Black triptych

object, mixed technique
paintings: 55x150, 55x150, 55x150 cm
2022



Summer forget-me-nots/ ЛІТНІ НЕЗАБУДКИ / Letní poměňky
Blue triptych

object, mixed technique
paintings: 55x150, 55x150, 55x150 cm
2022



SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 01

mixed media on canvas
45 x 40 cm
2022



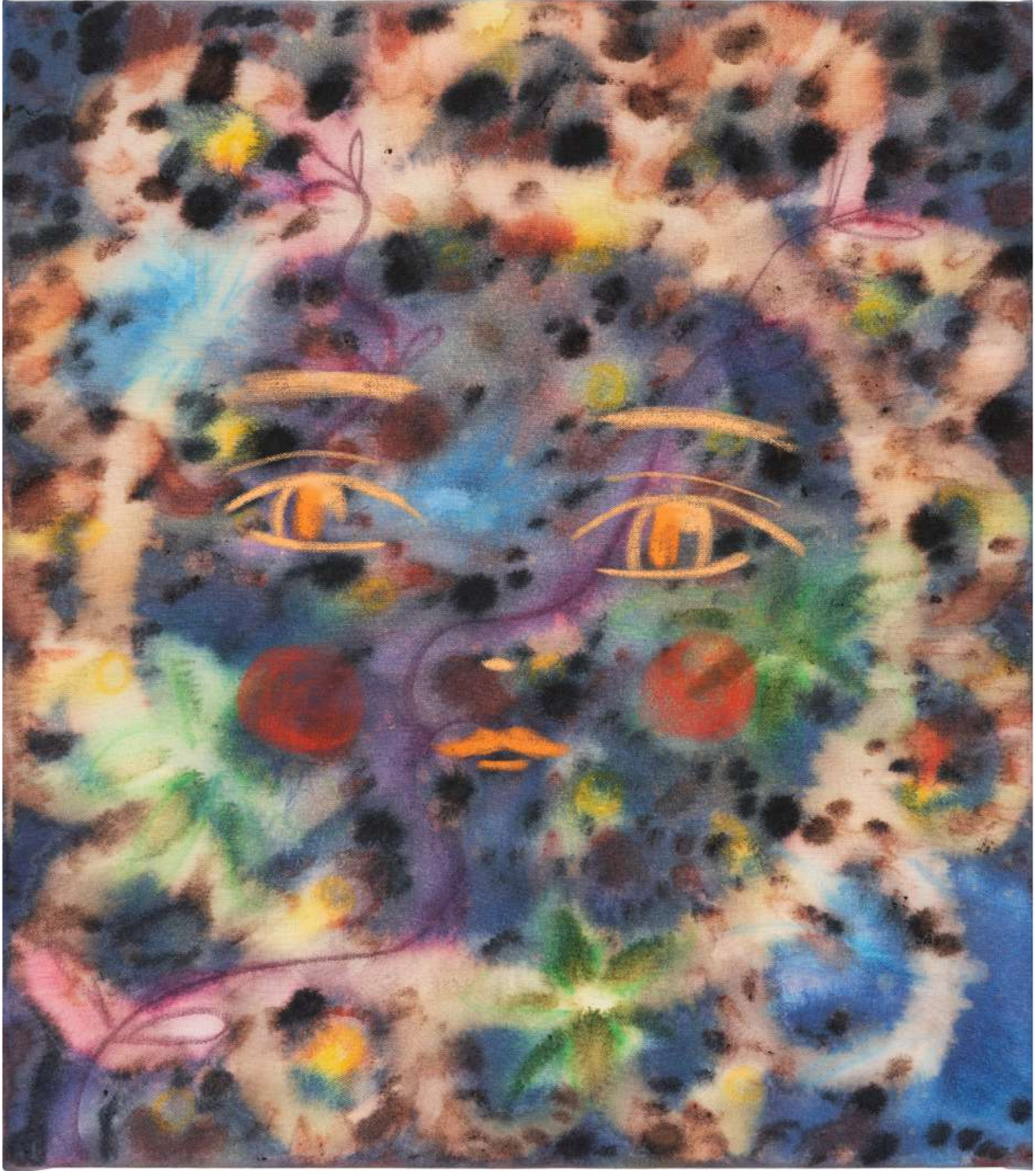
SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 02

mixed media on canvas
45 x 40 cm
2022



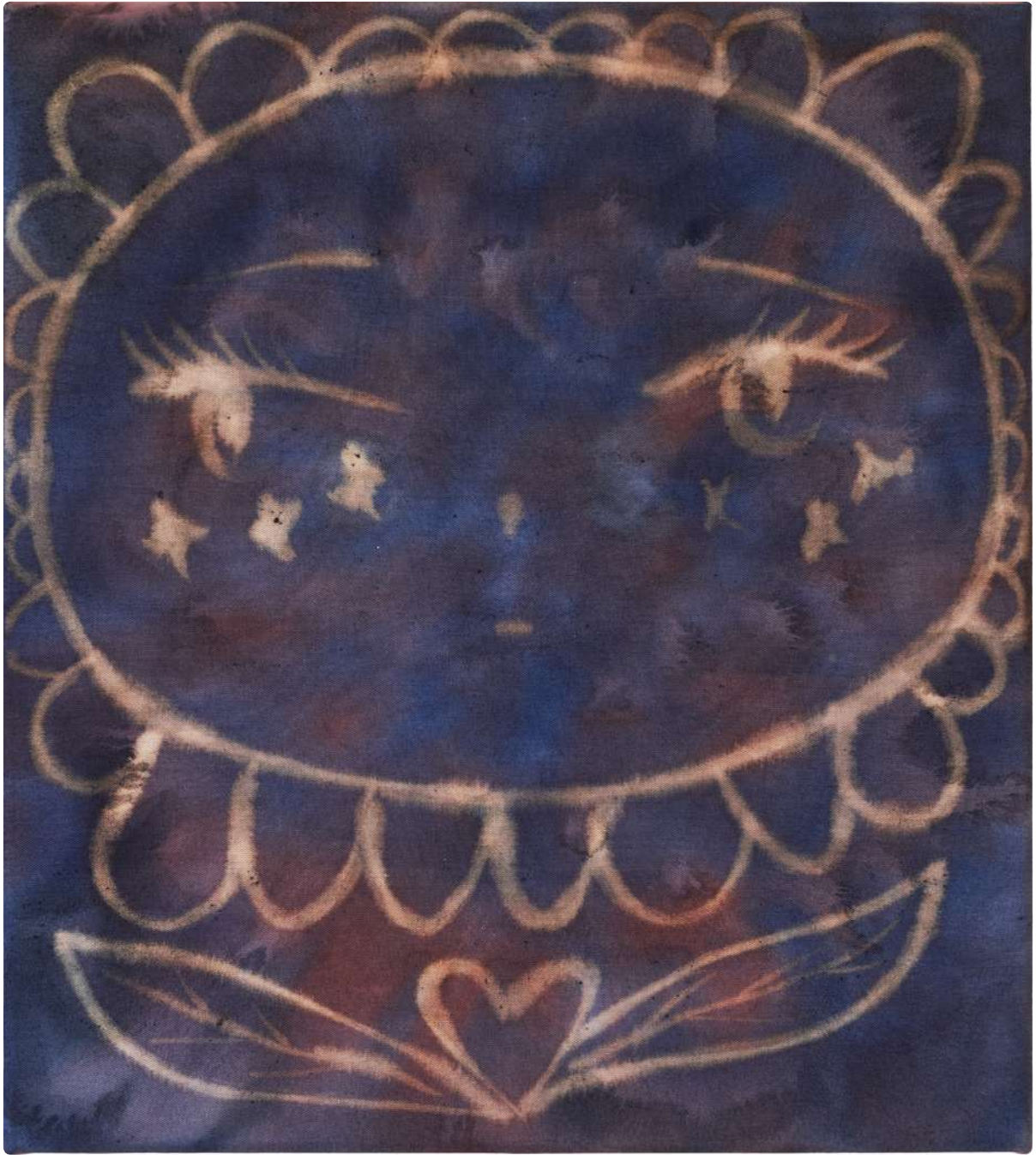
SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 03

mixed media on canvas
45 x 40 cm
2022



SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 07

mixed media on canvas
45 x 40 cm
2022



SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 06

mixed media on canvas
45 x 40 cm
2022



SUMMER FORGET-ME-NOTS / ЛІТНІ НЕЗАБУДКИ 05

mixed media on canvas
45 x 40 cm
2022



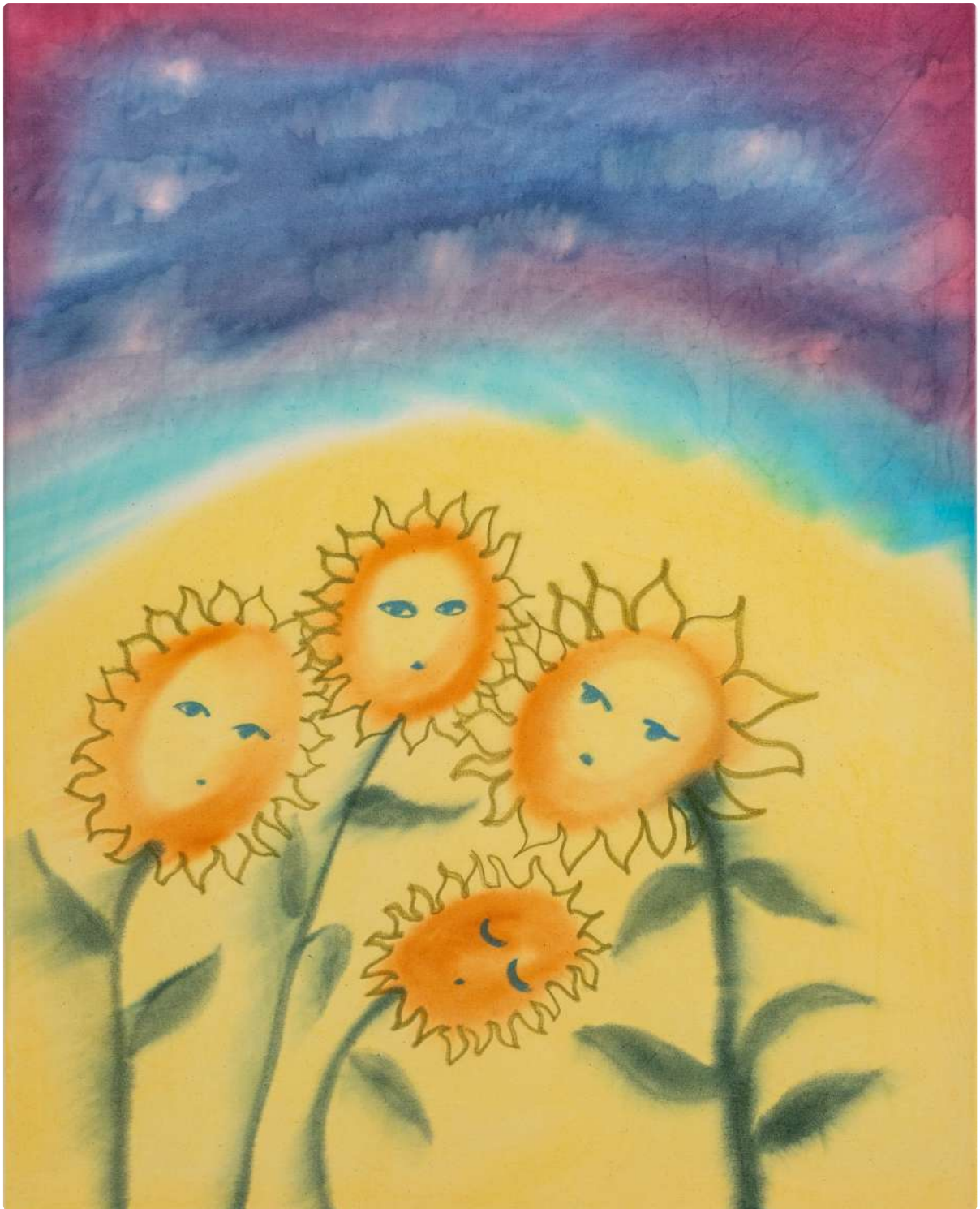
FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 03

mixed media on canvas
30 x 24 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 08

mixed media on canvas
33 x 46 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 01

mixed media on canvas
80 x 100 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 02

mixed media on canvas
80 x 100 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 04

mixed media on canvas
80 x 100 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 06

mixed media on canvas
80 x 100 cm
2022



FORGET-ME-NOTS / НЕЗАБУДКИ / NIEZAPOMINAJKI 13. 14

mixed media on canvas
40 x 40 cm
2022

E-Girl Melancholy is about a range of ambiguous emotions: from sadness to fatigue to excitement and joy. One of the primary sources of inspiration for E-Girl Melancholy is social media, especially the TikTok app, with its dynamic algorithms and an avalanche of trends. Olga Krykun is concerned with the emotional reactions and states triggered by constant scrolling, consuming a stream of images and information produced by app users and companies. At the same time, she confronting them with the character of the title "E-girl", thus highlighting the generational and gendered aspects of experiencing post-digital reality.



E-girl melancholia 08

aniline on canvas
45 x 40 cm
2021



E-girl melancholia 05

aniline on canvas
45 x 40 cm
2021



E-girl melancholia 07

aniline on canvas
45 x 40 cm
2021



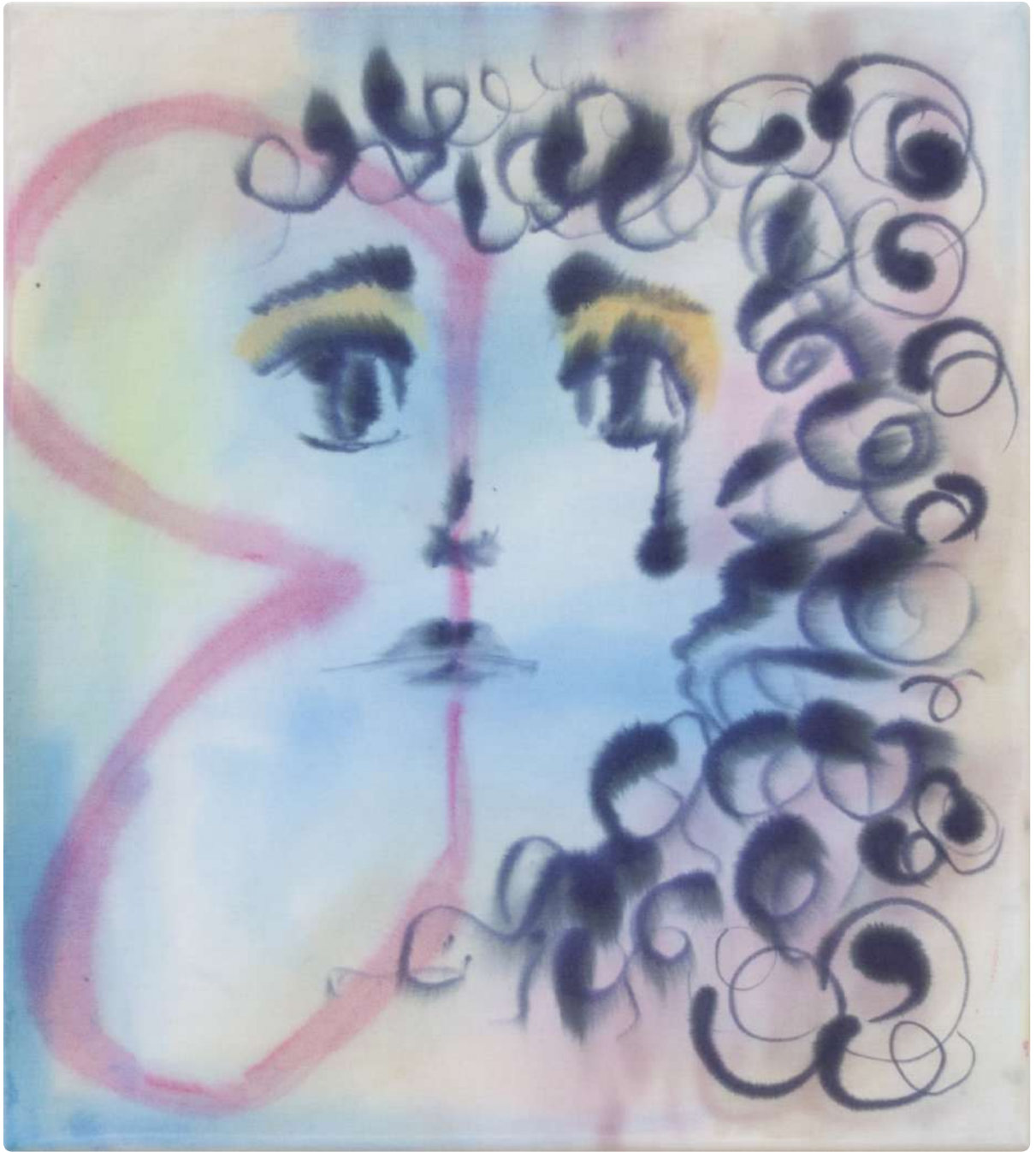
E-girl melancholia 02

aniline on canvas
110 × 130 cm
2021



E-girl melancholia 01

aniline on canvas
110 × 130 cm
2021



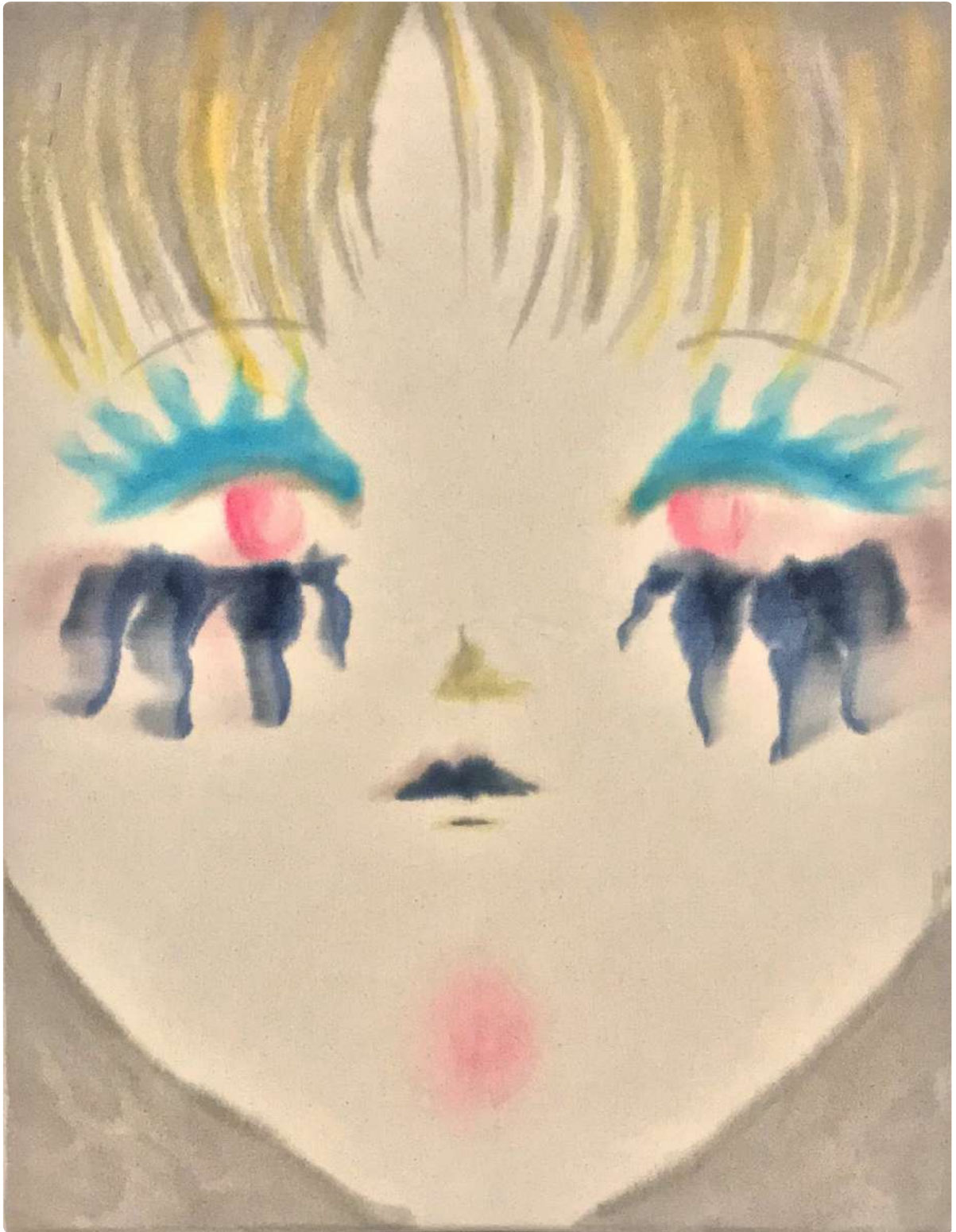
E-girl melancholia 12

aniline on canvas
45 x 40 cm
2021



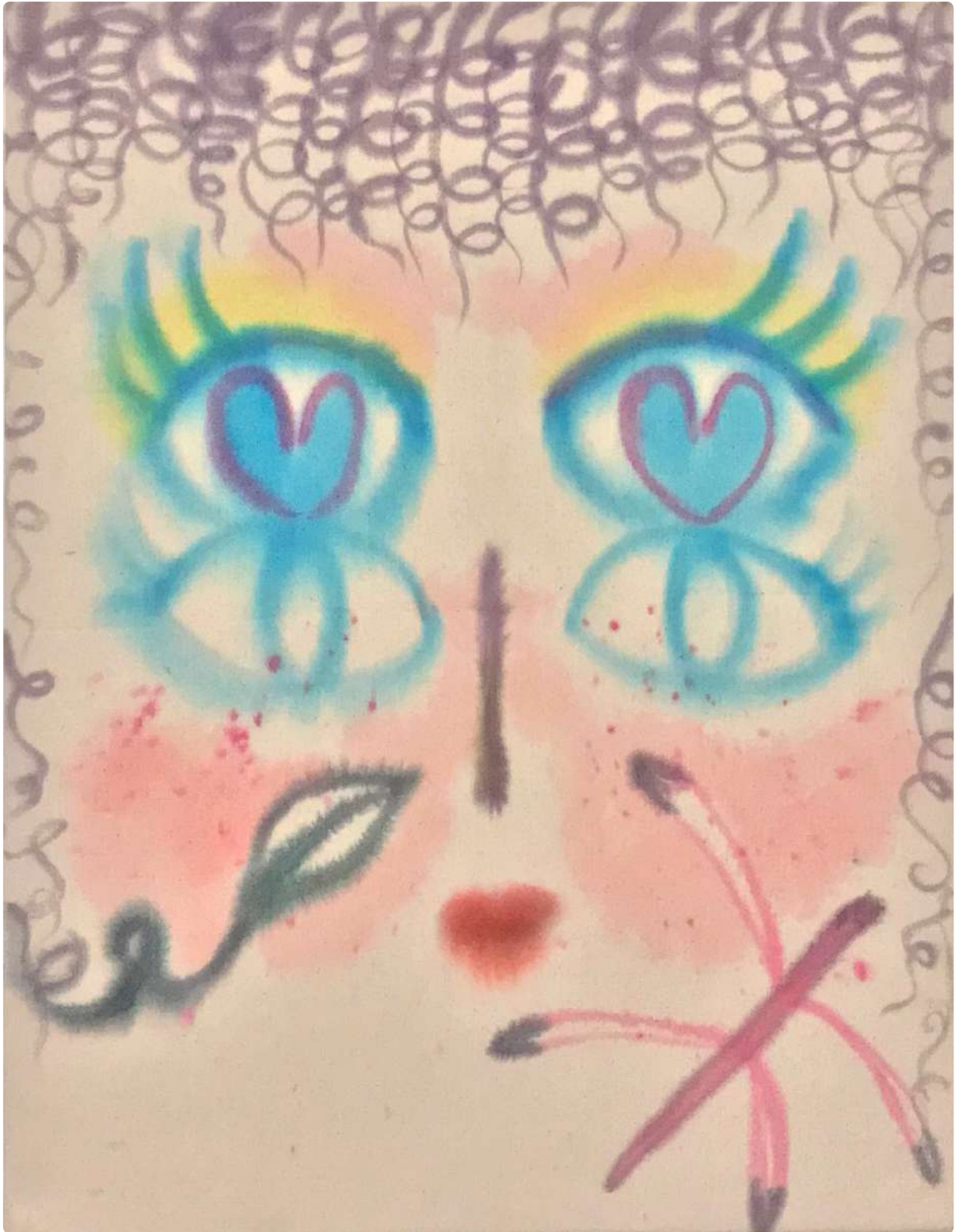
E-girl melancholia 11

aniline on canvas
45 x 40 cm
2021



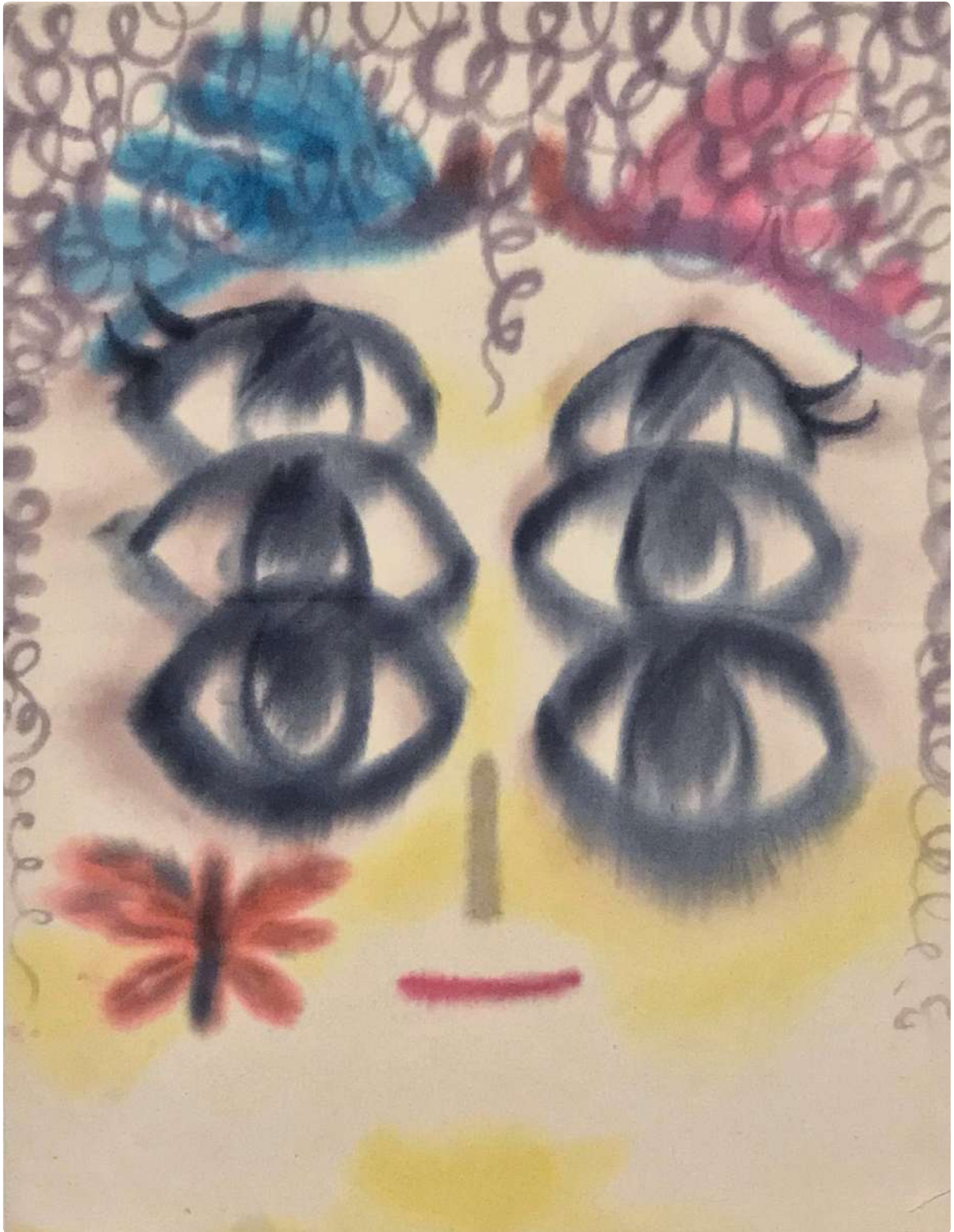
E-girl melancholia 14

aniline on canvas
65 x 50 cm
2021



E-girl melancholia 16

aniline on canvas
65 x 50 cm
2021



E-girl melancholia 17

aniline on canvas
65 x 50 cm
2021



E-girl melancholia 09, 10

aniline on canvas
45 x 40 cm
2021



E-girl melancholia 04

aniline on canvas
50 x 50 cm
2021



Remembering the old world 02

acrylic and pastel on canvas
65 x 75 cm
2020



Remembering the old world 01

acrylic and pastel on canvas
65 x 75 cm
2020